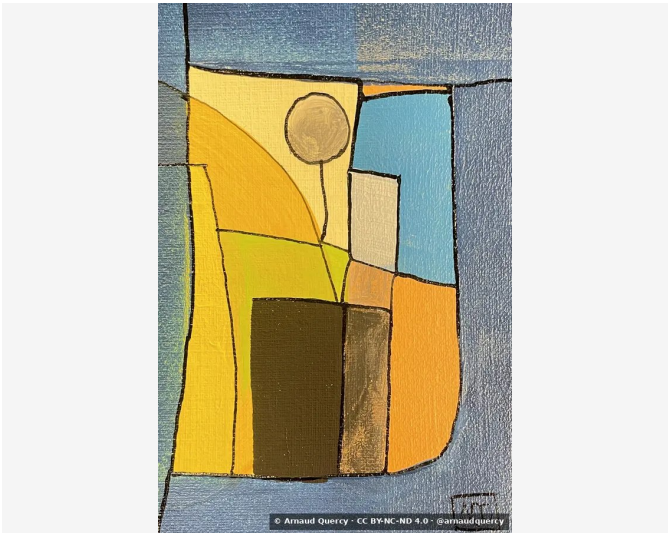


Nanopublication – Digital Image Documentation – aqc0878_img_full_1854x2781_webp

by Arnaud Quercy · E Major – Research on Harmony – Variations 9 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0878_IMG_FULL_1854X2781_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (1854x2781 px, 1126894 bytes) with SHA-256 b3c244b800b8c464563-ab5ad9e6386e33e5a7ac252cf0962e402784cda96b126 documents artwork E Major – Research on Harmony – Variations 9 (AQC0878) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0878_img_full_1854x2781_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 1854x2781 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). E Major – Research on Harmony – Variations 9 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0878.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0878-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0878-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0878-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0878.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E major harmony
- synesthetic art
- geometric color study
- musical visualization
- harmonic relationships
- acrylic painting
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

a80d99cddf5dde4676d8ecd7278bbf54f523bb0b2a9508189fb5d6a21c6e8f7

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0102
Asset code	AQC0878
Identifier	NAN-DIG000105
Version	1
Published	2026-02-03

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