

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Major - Research on Harmony - Variations 9 · 2025



CHECKSUM (SHA-256)

58e0705f8857b1a358bf85e92304463d8e1e5884e161e6157beb59afc1b597d1

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0102
Asset code	AQC0878
Identifier	NAN-PHY000155
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'E Major - Research on Harmony - Variations 9' (AQC0878) [1], a painting measuring 10.5 × 15.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). E Major - Research on Harmony - Variations 9 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0878.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

E major harmony

synesthetic art

geometric color study

musical visualization

harmonic relationships

acrylic painting

contemporary abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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