

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Minor - Research on Harmony - Variations 19 · 2025



CHECKSUM (SHA-256)

3e92fd40e8482c9a638d8a45627a62d4d2c3d66cf2a7d2f300a2bfe26acb7e50

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0113
Asset code	AQC0879
Identifier	NAN-PHY000156
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'F Minor - Research on Harmony - Variations 19' (AQC0879) [1], created by Arnaud Quercy [2] in 2025 in France, measures 10.5 × 15.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). F Minor - Research on Harmony - Variations 19 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0879.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F minor harmony
- synesthetic explorations
- acrylic on paper
- harmonic color relationships
- musical visualization
- salmon blue-violet tones
- compact format

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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