

Nanopublication – Digital Image Documentation –
aqc0880_img_full_2031x3047_webp

by Arnaud Quercy · F Major – Research on Harmony – Variations 10 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0880_IMG_FULL_2031X3047_WEBP

Asset aqc0880_img_full_2031x3047_webp per
MMIDS-DIG-2025 ^[1]: Digital image of F Major –
Research on Harmony – Variations 10 (AQC0880)
^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolu-
tion: 2031x3047 px. Size: 775894 bytes.
SHA-256:
8c3e23887880292958a8f27665622c26e21f8b-
b6ea9d00ab834899c5e897392b. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2031x3047 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[2] Quercy, A. (2025). F Major – Research on Harmony –
Variations 10 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0880.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0880.html)

[3] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0880-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0880-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2026/02/AQC0880-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0880-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQC0880.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping F Major triad
- synesthetic explorations harmonic relationships
- acrylic on paper piano studies color correspondence
- geometric composition

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

fcfc6951de49d7d5759140e0776cdf5ce09526ff7eb6cb39c817594fe9b44806

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
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