

Nanopublication – Digital Image Documentation –
aqc0882_img_full_1963x2945_webp

by Arnaud Quercy · F# Major – Research on Harmony – Variations 7 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0882_IMG_FULL_1963X2945_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (1963x2945 px, 1215422 bytes) with SHA-256 fde3a4544c246ffe64494b-bad5367730078cbac9844b4379891c597e9530b067 documents artwork F# Major – Research on Harmony – Variations 7 (AQC0882) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0882_img_full_1963x2945_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumb-nail, 150px thumbnail) and one archival JPEG. Source resolution: 1963x2945 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). F# Major – Research on Harmony – Variations 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0882.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0882-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0882-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0882-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0882.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F# Major triad
- synesthetic explorations
- color-sound correspondence
- harmonic relationships
- acrylic on paper
- geometric color composition
- musical interval visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

61ee7a17495e1ca151cb10ff80031f4d7f1993b4ca177b4637eb23fe2bd0698b

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0116
Asset code	AQC0882
Identifier	NAN-DIG000109
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0882-digital-image-documentation-aqc0882_img_full_1963x2945_webp.pdf