

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# Major - Research on Harmony - Variations 7 · 2025



CHECKSUM (SHA-256)

5cc46a1deb93571fbbf99bc226fdfab74d36bc2c03ea20e1fc6b189d3d9268ab

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0116
Asset code	AQC0882
Identifier	NAN-PHY000159
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'F# Major - Research on Harmony - Variations 7' (AQC0882) [1] by Arnaud Quercy [2] measures 10.5 × 15.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). F# Major - Research on Harmony - Variations 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0882.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F# Major triad
- synesthetic explorations
- color-sound correspondence
- harmonic relationships
- acrylic on paper
- geometric color composition
- musical interval visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0882-physical-specifications.pdf>