

Nanopublication – Digital Image Documentation –
aqc0883_img_full_1731x2597_webp

by Arnaud Quercy · G Minor – Research on Harmony – Variations 11 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0883_img_full_1731x2597_webp

Per MMIDS-DIG-2025 ^[1], WebP image (1731x2597 px, 576716 bytes) with SHA-256 d3611e7f8d-dee9b4c04b9cb9f8ac32e772c8b7039c2f11a5906a712d-c7487266 documents artwork G Minor – Research on Harmony – Variations 11 (AQc0883) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0883_img_full_1731x2597_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 1731x2597 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). G Minor – Research on Harmony – Variations 11 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0883.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0883-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0883-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQc0883.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- synesthetic art
- harmonic visualization
- acrylic painting
- geometric composition
- musical color translation
- contemporary art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

591e10c3946da8448f643502c8dd24e036b6bf84fe6f075d796831d7e1ad5c4c

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
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