

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Minor - Research on Harmony - Variations 11 · 2025



CHECKSUM (SHA-256)

fe0b8ae1feba7dbe19f679aad1e3f7863df98d384baacab769ec63beae19a9c3

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0121
Asset code	AQC0883
Identifier	NAN-PHY000160
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.5 × 15.0 cm, weighing 0.1 kg, the painting 'G Minor - Research on Harmony - Variations 11' (AQC0883) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). G Minor - Research on Harmony - Variations 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0883.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- synesthetic art
- harmonic visualization
- acrylic painting
- geometric composition
- musical color translation
- contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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