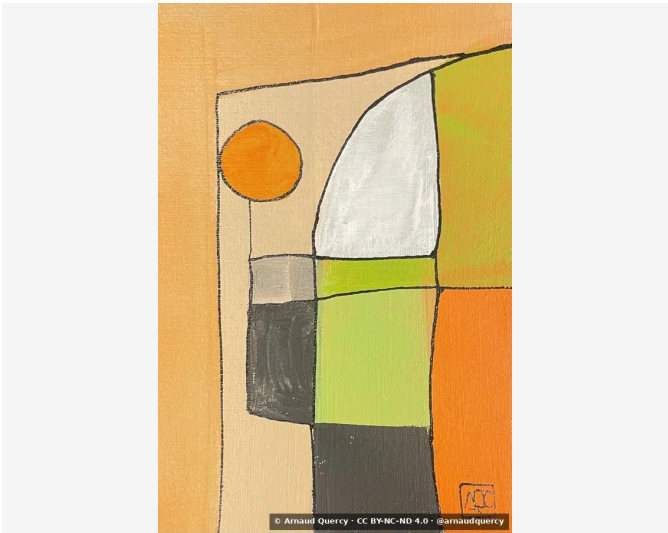


Nanopublication – Digital Image Documentation – aqc0884_img_full_1939x2909_webp

by Arnaud Quercy · G Major – Research on Harmony – Variations 10 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0884_IMG_FULL_1939X2909_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (1939x2909 px, 513874 bytes) with SHA-256 d13a16930630828f28b-b36b9c52be1852a30487c83f3ae411f94924fb8e6460d documents artwork G Major – Research on Harmony – Variations 10 (AQC0884) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0884_img_full_1939x2909_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 1939x2909 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). G Major – Research on Harmony – Variations 10 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0884.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0884-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0884-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0884-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0884.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- G Major triad
- synesthetic explorations
- acrylic geometric forms
- musical color mapping
- harmonic visualization
- piano studies
- contemporary color theory

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

248e7a218d5af6212c50c0a1615dbe28deb43f1e5e793e6ace83b02e0a5288ba

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0118
Asset code	AQC0884
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Version	1
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