

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Major - Research on Harmony - Variations 10 · 2025



CHECKSUM (SHA-256)

5883ab77e12a276c79d2e354f60ab9763a2d1be5a15c6683b51fa56399b24370

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0118
Asset code	AQC0884
Identifier	NAN-PHY000161
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.5 × 15.0 cm, weighing 0.1 kg, the painting 'G Major - Research on Harmony - Variations 10' (AQC0884) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). G Major - Research on Harmony - Variations 10 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0884.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- G Major triad
- synesthetic explorations
- acrylic geometric forms
- musical color mapping
- harmonic visualization
- piano studies
- contemporary color theory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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