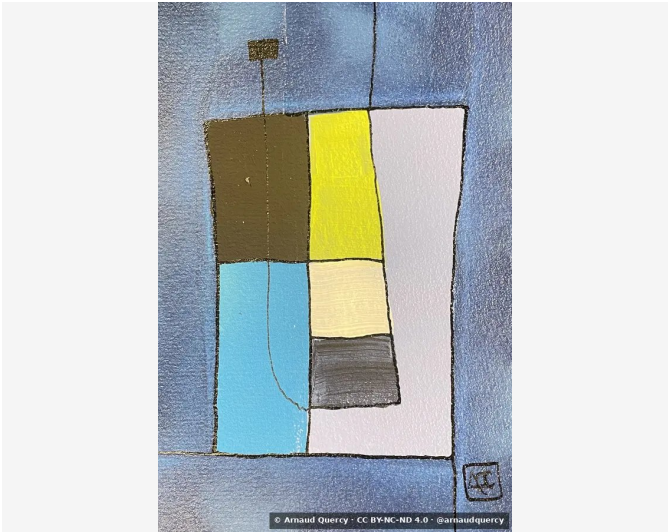


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Minor - Research on Harmony - Variations 14 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Ab Minor - Research on Harmony - Variations 14' (AQC0885) [1] by Arnaud Quercy [2] measures 10.5 × 15.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Ab Minor - Research on Harmony - Variations 14 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0885.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab Minor chord
- synesthetic explorations
- acrylic painting
- musical visualization
- harmonic translation
- color correspondence
- contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

9c55bd582a6d39616fdc5df391f59260b7495630c0fb89f6c554c888082e01a0

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0071
Asset code	AQC0885
Identifier	NAN-PHY000143
Version	1
Published	2026-02-03

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