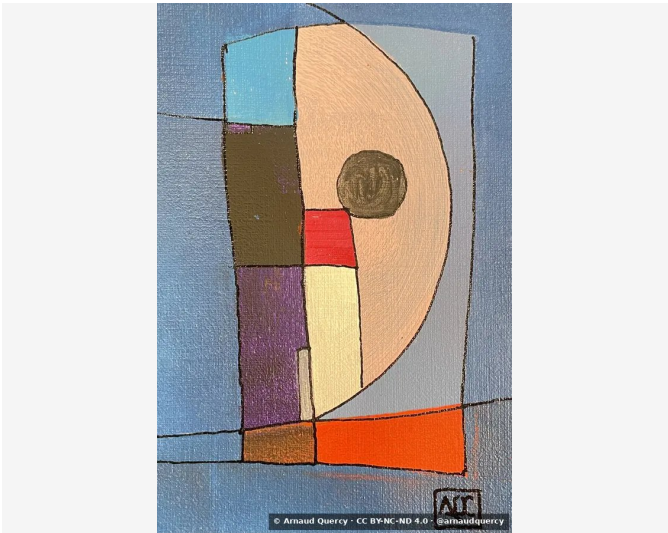


Nanopublication – Digital Image Documentation – aqc0886_img_full_1877x2815_webp

by Arnaud Quercy · Ab Major – Research on Harmony – Variations 12 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0886_IMG_FULL_1877X2815_WEBP

The artwork Ab Major – Research on Harmony – Variations 12 (AQC0886) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0886_img_full_1877x2815_webp. Following MMIDS-DIG-2025 standards ^[3]: 1877x2815 px resolution, WebP format, 1090764 bytes, SHA-256: 88438b44e5c72611f961a967ce43f562829d856921e2e7b5f541287d4e188463. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). Ab Major – Research on Harmony – Variations 12 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0886.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0886-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0886-computational-image-analysis-aqc0886.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0886-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0886 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0886-computational-image-analysis-aqc0886.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0886-computational-image-analysis-aqc0886.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- first inversion voicing
- circle of fifths
- Ab Major chord
- spread voicing painting
- acrylic on paper
- Synesthetic Explorations
- geometric abstraction
- harmonic visualization
- piano studies
- blue-violet composition
- small format acrylic

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

a5ae01b72cbdf27584e609f7b5e0057ee0f3b663d59b76bd79ad7b832bdcd6a0

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)	
Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0069
Asset code	AQC0886
Identifier	NAN-DIG000093
Version	1
Published	2026-02-03

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