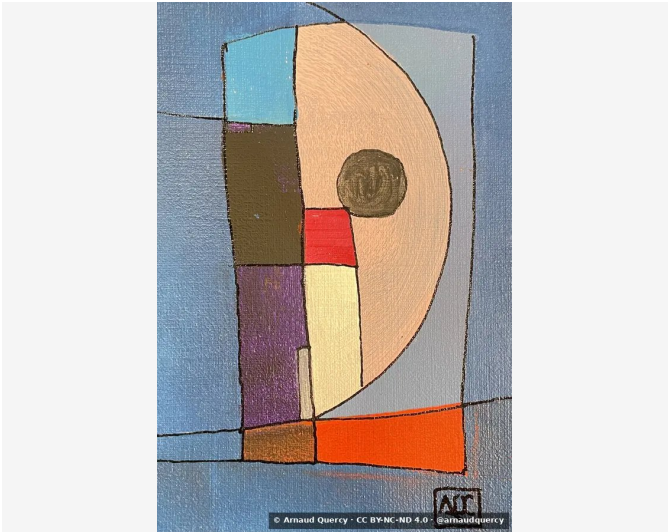


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variations 12 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Ab Major - Research on Harmony - Variations 12' (AQC0886) [1], created by Arnaud Quercy [2] in 2025 in France, measures 10.5 × 15.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Ab Major - Research on Harmony - Variations 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0886.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- first inversion voicing
- circle of fifths
- Ab Major chord
- spread voicing painting
- acrylic on paper
- Synesthetic Explorations
- geometric abstraction
- harmonic visualization
- piano studies
- blue-violet composition
- small format acrylic

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

4b2dba9b9abbefd97e16148bbc28875cef120c3b3764f51c622609fac1d31188

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0069
Asset code	AQC0886
Identifier	NAN-PHY000144
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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