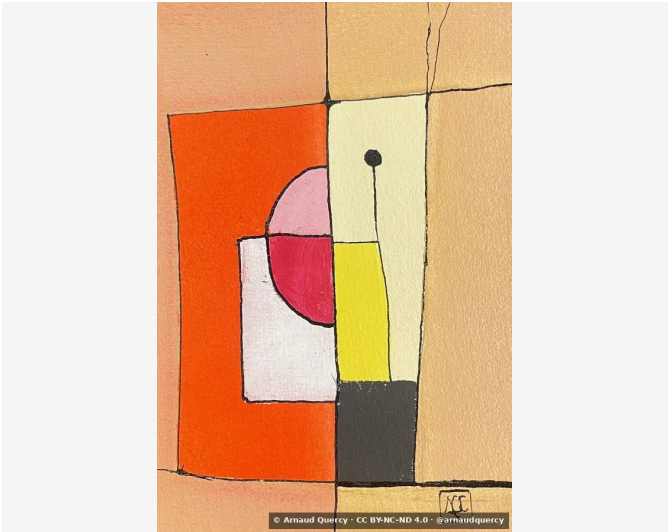


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Minor - Research on Harmony - Variations 10 · 2025



CHECKSUM (SHA-256)

d1c29b616475c45f53ea58cddb39bd24d3b504800a4f6534782304e92a2918af

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0065
Asset code	AQC0887
Identifier	NAN-PHY000145
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'A Minor - Research on Harmony - Variations 10' (AQC0887) [1] by Arnaud Quercy [2] measures 10.5 × 15.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). A Minor - Research on Harmony - Variations 10 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0887.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A minor triad
- synesthetic explorations
- acrylic geometric abstraction
- color-sound correspondence
- musical harmony translation
- orange color dominance
- geometric composition

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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