

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Major - Research on Harmony - Variations 8 · 2025



CHECKSUM (SHA-256)

a8c4a97d6990629e2afe7e1ae77f3215b3cfc38735a9201f9f8fa50918e2d791

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0063
Asset code	AQC0888
Identifier	NAN-PHY000146
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'A Major - Research on Harmony - Variations 8' (AQC0888) [1] by Arnaud Quercy [2] measures 10.5 × 15.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). A Major - Research on Harmony - Variations 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0888.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major triad
- synesthetic explorations
- piano harmony visualization
- geometric color study
- acrylic on paper
- musical note colors
- harmonic relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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