

Nanopublication – Digital Image Documentation –
aqc0890_img_full_1891x2837_webp

by Arnaud Quercy · Bb Major – Research on Harmony – Variations 7 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0890_img_full_1891x2837_webp

The artwork Bb Major – Research on Harmony – Variations 7 (AQc0890) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0890_img_full_1891x2837_webp. Following MMIDS-DIG-2025 standards ^[3]: 1891x2837 px resolution, WebP format, 942604 bytes, SHA-256: 9b0ec87c4e67c3a5b77e17d7fc3010b8b-b177b0d41431621ddde82915762e03a. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). Bb Major – Research on Harmony – Variations 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0890.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0890-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0890-computational-image-analysis-aqc0890.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0890-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQc0890 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0890-computational-image-analysis-aqc0890.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0890-computational-image-analysis-aqc0890.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- synesthetic explorations
- Bb major chord
- acrylic painting
- piano studies
- cycle of fifths
- harmonic visualization
- musical color mapping
- red-violet tones
- contemporary art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

a31ca509063febcb089a003860cd2a87830e01be9a86b94aac993aa4de5997217

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0079
Asset code	AQC0890
Identifier	NAN-DIG000081
Version	1
Published	2026-02-03

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