

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb Major - Research on Harmony - Variations 7 · 2025



CHECKSUM (SHA-256)

c0323615e05ec3da3f898c28ea35b56180e0baaf53800c05055bc47e8ab60222

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0079
Asset code	AQC0890
Identifier	NAN-PHY000132
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Bb Major - Research on Harmony - Variations 7' (AQC0890) [1] by Arnaud Quercy [2] measures 10.5 × 15.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Bb Major - Research on Harmony - Variations 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0890.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- synesthetic explorations
- Bb major chord
- acrylic painting
- piano studies
- cycle of fifths
- harmonic visualization
- musical color mapping
- red-violet tones
- contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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