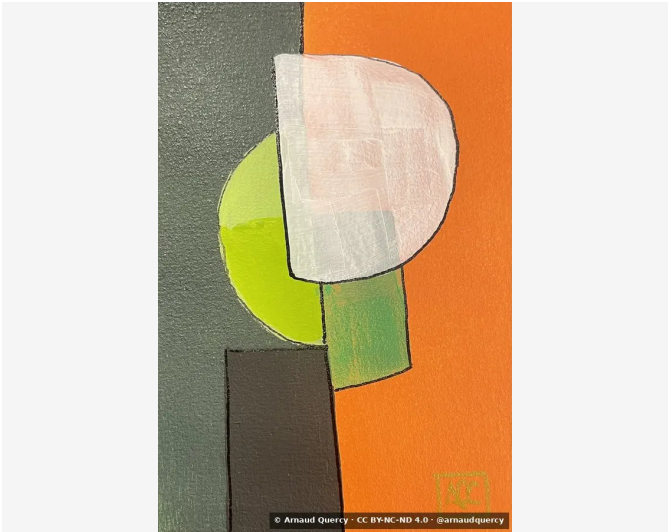


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Minor – Research on Harmony – Variations 6 · 2025



CHECKSUM (SHA-256)

272c04e9b11d00643edf7dbe6e697052fe15a85bea7399439e7ad3e95615798f

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0075
Asset code	AQC0891
Identifier	NAN-PHY000133
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.5 × 15.0 cm, weighing 0.1 kg, the painting 'B Minor – Research on Harmony – Variations 6' (AQC0891) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). B Minor – Research on Harmony – Variations 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0891.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B minor triad
- synesthetic explorations
- acrylic on paper
- harmonic visualization
- musical color translation
- compact format
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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