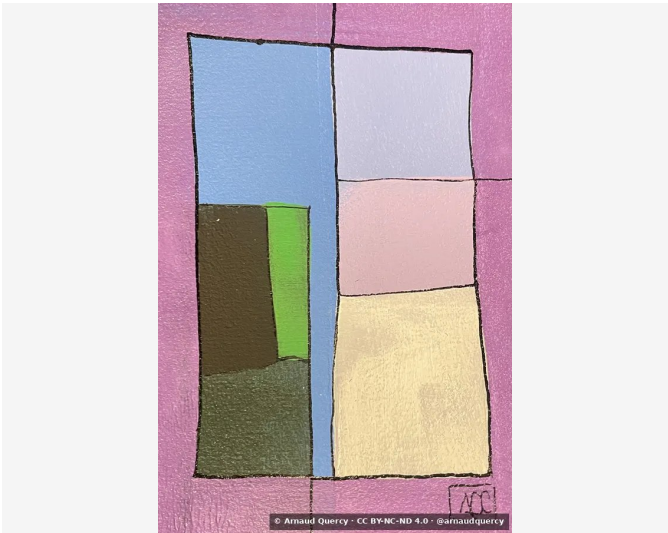


Nanopublication – Digital Image Documentation – aqc0892_img_full_1953x2930_webp

by Arnaud Quercy · B Major – Research on Harmony – Variations 8 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0892_IMG_FULL_1953X2930_WEBP

The artwork B Major – Research on Harmony – Variations 8 (AQC0892) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0892_img_full_1953x2930_webp. Following MMIDS-DIG-2025 standards [3]: 1953x2930 px resolution, WebP format, 748298 bytes, SHA-256: b4703fdf526d7e55514ac94a85adc7d22e161904dfa30e75ad45174c0a364c4. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). B Major – Research on Harmony – Variations 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0892.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0892-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0892-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0892-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0892.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B Major chord
- synesthetic art
- piano harmony visualization
- geometric color composition
- spread voicing
- acrylic on paper
- contemporary music art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

d0860b2a697b6cb8b0d28c3805d388009029e4ee6f62a044149940b9423094e0

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0072
Asset code	AQC0892
Identifier	NAN-DIG000083
Version	1
Published	2026-02-03

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