

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Major - Research on Harmony - Variations 8 · 2025



CHECKSUM (SHA-256)

c863cc3f22ea0b75cd08637934072d0a704f9cde6feca811bb428cec18e68a44

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0072
Asset code	AQC0892
Identifier	NAN-PHY000134
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'B Major - Research on Harmony - Variations 8' (AQC0892) [1], created by Arnaud Quercy [2] in 2025 in France, measures 10.5 × 15.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). B Major - Research on Harmony - Variations 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0892.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B Major chord
- synesthetic art
- piano harmony visualization
- geometric color composition
- spread voicing
- acrylic on paper
- contemporary music art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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