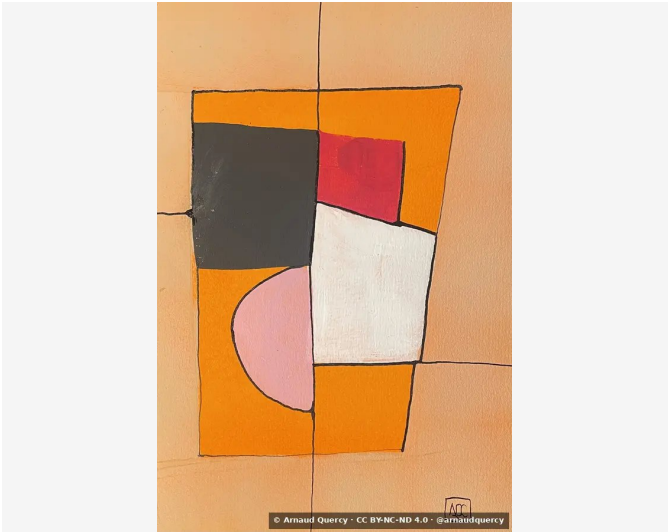


# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variations 14 · 2025



CHECKSUM (SHA-256)

da695e870e9726eedfa8d62d3d4c46f60be72dd11ff2a5f8552b72401c3a209

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2025                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20251123-0085            |
| Asset code  | AQC0893                  |
| Identifier  | NAN-PHY000135            |
| Version     | 1                        |
| Published   | 2026-02-03               |

## CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C Major - Research on Harmony - Variations 14' (AQC0893) [1], a painting measuring 15.0 × 21.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

## REFERENCES

[1] Quercy, A. (2025). C Major - Research on Harmony - Variations 14 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0893.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

- chromesthetic mapping
- piano studies
- C Major triad
- synesthetic exploration
- acrylic painting
- harmonic visualization
- cycle of fifths
- musical color translation

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

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