

Nanopublication – Digital Image Documentation –
aqc0894_img_full_2061x3092_webp

by Arnaud Quercy · E Minor – Research on Harmony – Variations 7 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0894_IMG_FULL_2061X3092_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2061x3092 px, 695424 bytes) with SHA-256 811ce4effed-31373eaf54c9c4119c87e614f90238c987d159a7887425d-d5894d documents artwork E Minor – Research on Harmony – Variations 7 (AQC0894) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0894_img_full_2061x3092_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2061x3092 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). E Minor – Research on Harmony – Variations 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0894.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0894-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0894-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0894.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E minor chord
- piano étude translation
- synesthetic art
- harmonic color relationships
- geometric abstraction
- acrylic painting
- musical visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

381ff948ac3a39c6d441a446dbb48673ff517b01bc55bee073629bf15af40de5

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0106
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Version	1
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