

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Minor - Research on Harmony - Variations 20 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'F Minor - Research on Harmony - Variations 20' (AQC0895) [1], a painting measuring 15.0 × 21.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). F Minor - Research on Harmony - Variations 20 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0895.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F Minor triad
- acrylic on paper
- circle of fifths
- Synesthetic Explorations
- geometric color fields
- harmonic translation
- Research on Harmony
- Arnaud Quercy
- small format painting
- chord visualization
- contemporary abstract art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

f345c18bf78fbf6714ae4e5736ca20c0e644f8263f04c1bf5308f9d60f0791c8

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0114
Asset code	AQC0895
Identifier	NAN-PHY000137
Version	1
Published	2026-02-03

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