

Nanopublication – Digital Image Documentation – aqc0896_img_full_1838x2757_webp

by Arnaud Quercy · G Major – Research on Harmony – Variations 11 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – aqc0896_img_full_1838x2757_webp

The artwork G Major – Research on Harmony – Variations 11 (AQC0896) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0896_img_full_1838x2757_webp. Following MMIDS-DIG-2025 standards ^[3]: 1838x2757 px resolution, WebP format, 436324 bytes, SHA-256: 09dd8cc98a7d9613cff77fc26ca1b-b25c1f9655845b6bca07b9e01384ca31f4b. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). G Major – Research on Harmony – Variations 11 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0896.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0896-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0896-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0896-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0896.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G major triad
- synesthetic explorations
- acrylic on paper
- harmonic relationships
- musical visualization
- color correspondence
- spread voicing
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

39bea05dbc92f4463c88282df6faa000256171453a91f17167803c80df5ef5c3

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0119
Asset code	AQC0896
Identifier	NAN-DIG000087
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0896-digital-image-documentation-aqc0896_img_full_1838x2757_webp.pdf