

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Major - Research on Harmony - Variations 11 · 2025



CHECKSUM (SHA-256)

e63c3027e71646260e3eaecc1509037040166b11fa1f9d4dd7ba09f49f627bbe

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0119
Asset code	AQC0896
Identifier	NAN-PHY000138
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'G Major - Research on Harmony - Variations 11' (AQC0896) [1], created by Arnaud Quercy [2] in 2025 in France, measures 15.0 × 21.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). G Major - Research on Harmony - Variations 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0896.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G major triad
- synesthetic explorations
- acrylic on paper
- harmonic relationships
- musical visualization
- color correspondence
- spread voicing
- contemporary synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0896-physical-specifications.pdf>