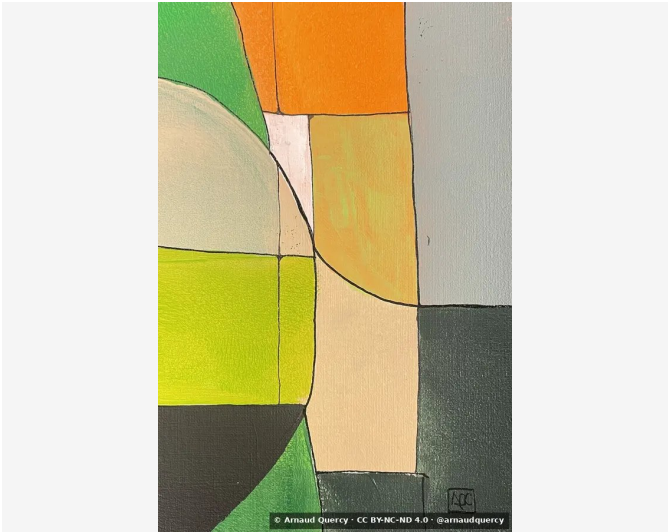


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Minor - Research on Harmony - Variations 7 · 2025



CHECKSUM (SHA-256)

1e4efa4b9c55156ab3b8b583477c6cbc88dcdeeb318e49afff34ce995c43d68c

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0076
Asset code	AQC0897
Identifier	NAN-PHY000139
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'B Minor - Research on Harmony - Variations 7' (AQC0897) [1], created by Arnaud Quercy [2] in 2025 in France, measures 15.0 × 21.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). B Minor - Research on Harmony - Variations 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0897.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

B minor chord

synesthetic explorations

acrylic geometric study

piano harmony visualization

warm color palette

sound-color correspondence

contemporary synesthesia art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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