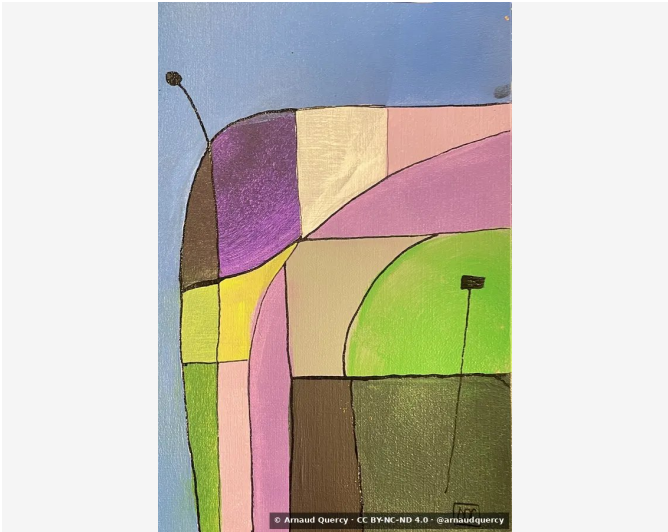


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Major - Research on Harmony - Variations 9 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'B Major - Research on Harmony - Variations 9' (AQC0898) [1], a painting measuring 15.0 × 21.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). B Major - Research on Harmony - Variations 9 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0898.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

B Major harmony

synesthetic art

piano voicing translation

acrylic color study

sound visualization

harmonic color theory

musical geometry

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

293749f034b21182dbce1d2fe1cd27e47d69a5a3219238cc5e54bcd3ae70e6a7

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0073
Asset code	AQC0898
Identifier	NAN-PHY000140
Version	1
Published	2026-02-03

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