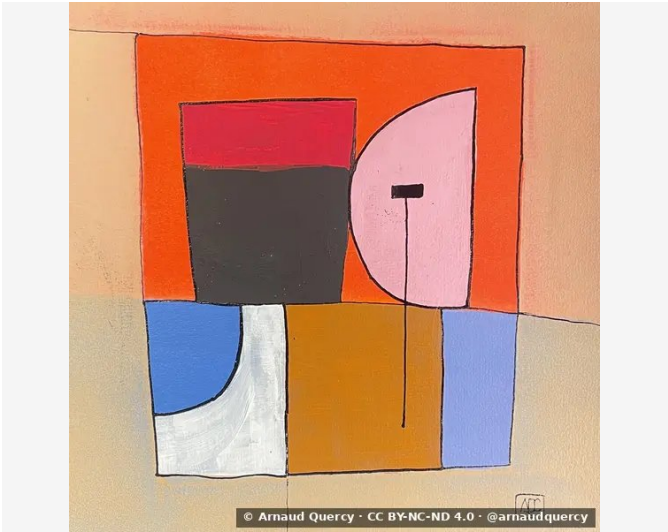


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Minor - Research on Harmony - Variations 13 · 2025



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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0090
Asset code	AQC0899
Identifier	NAN-PHY000141
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 21.0 cm, weighing 0.1 kg, the painting 'C Minor - Research on Harmony - Variations 13' (AQC0899) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). C Minor - Research on Harmony - Variations 13 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0899.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C minor chord
- synesthetic art
- geometric abstraction
- musical visualization
- harmonic translation
- acrylic painting
- contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

085c6c88e284190e8b9e2013c5e231243b816977f2e8971823eef37737c2b0d6

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