

Nanopublication – Digital Image Documentation – aqc0900_img_full_2058x2058_webp

by Arnaud Quercy · C Major – Research on Harmony – Variations 15 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0900_IMG_FULL_2058X2058_WEBP

Asset aqc0900_img_full_2058x2058_webp per MMIDS-DIG-2025 [1]: Digital image of C Major – Research on Harmony – Variations 15 (AQC0900) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2058x2058 px. Size: 440782 bytes. SHA-256: 387860d3a3d9-ab51ea5a4fe8c6915af76ea605d44911bd69450f4c3c-cd18130b. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2058x2058 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). C Major – Research on Harmony – Variations 15 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0900.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0900-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0900-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0900.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- synesthetic art
- acrylic on paper
- harmonic translation
- geometric abstraction
- Synesthetic Explorations
- musical visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

40b8d3fc74f2002d5afa3a33adfd343fa4bdac974499f84d9613a9be6c6f7a3b

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0086
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Version	1
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