

Nanopublication – Digital Image Documentation –
aqc0901_img_full_2089x2089_webp

by Arnaud Quercy · Db Minor – Research on Harmony – Variations 9 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQCO901_IMG_FULL_2089X2089_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2089x2089 px, 528958 bytes) with SHA-256 b1e49e7c0a6d-f9f85500510d0646803da70f502fe3ca9de0f9335a3de238a996 documents artwork Db Minor – Research on Harmony – Variations 9 (AQCO901) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0901_img_full_2089x2089_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumb-nail, 150px thumbnail) and one archival JPEG. Source resolution: 2089x2089 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). Db Minor – Research on Harmony – Variations 9 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0901.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0901-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0901-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQCO901.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Db Minor triad
- synesthetic exploration
- acrylic geometric composition
- musical color translation
- harmonic visualization
- contemporary abstraction
- Arnaud Quercy

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

807b636a0a6964bbfe19e517cb3dd76b57124c9499e066d7fae96f590fd17d59

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
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