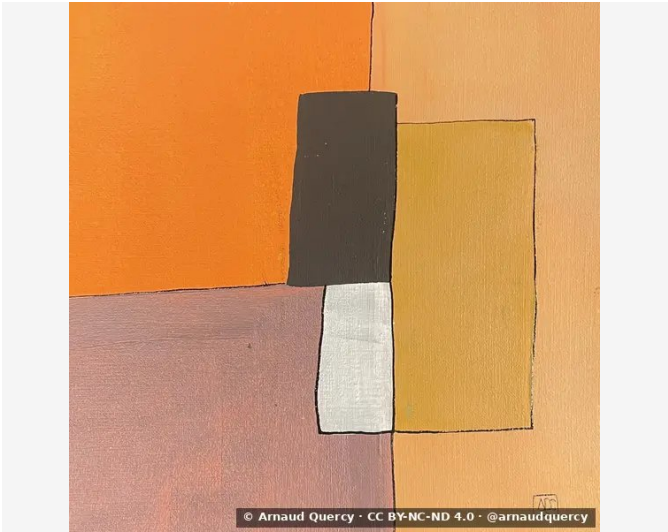


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Minor - Research on Harmony - Variations 10 · 2025



CHECKSUM (SHA-256)

34b7dfdc192245c6472440b516e3ea573fb1a3ceac2279ab53f42dbcf8d9e135

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0098
Asset code	AQC0903
Identifier	NAN-PHY000126
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'D Minor - Research on Harmony - Variations 10' (AQC0903) [1] by Arnaud Quercy [2] measures 21.0 × 21.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). D Minor - Research on Harmony - Variations 10 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0903.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D minor triad
- harmonic translation
- synesthetic explorations
- spread voicing
- acrylic study
- color harmony
- musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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