

Nanopublication – Digital Image Documentation –
aqc0904_img_full_1995x1995_webp

by Arnaud Quercy · D Major – Research on Harmony – Variations 15 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0904_img_full_1995x1995_webp

The artwork D Major – Research on Harmony – Variations 15 (AQc0904) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0904_img_full_1995x1995_webp. Following MMIDS-DIG-2025 standards ^[3]: 1995x1995 px resolution, WebP format, 553752 bytes, SHA-256: f9ed4f99a4c20d8ae48bd6a26e7946c6b-b3ff019b87ea4e584a743106819d2bf. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: Webp primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). D Major – Research on Harmony – Variations 15 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0904.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0904-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0904-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0904-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQc0904.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D Major harmony
- synesthetic art
- geometric abstraction
- acrylic painting
- musical visualization
- harmonic translation
- contemporary painting

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

c80a6d1fc746efa52fe820a22a18a35ab791400b23e982045e75014e75e46545

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0096
Asset code	AQC0904
Identifier	NAN-DIG000076
Version	1
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