

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variations 15 · 2025



CHECKSUM (SHA-256)

7654fc293207ebabf7a1ceaedb9b65b9695bf5fff89058c600d65789046367ec

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0096
Asset code	AQC0904
Identifier	NAN-PHY000127
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'D Major - Research on Harmony - Variations 15' (AQC0904) [1] by Arnaud Quercy [2] measures 21.0 × 21.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). D Major - Research on Harmony - Variations 15 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0904.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

D Major harmony

synesthetic art

geometric abstraction

acrylic painting

musical visualization

harmonic translation

contemporary painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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