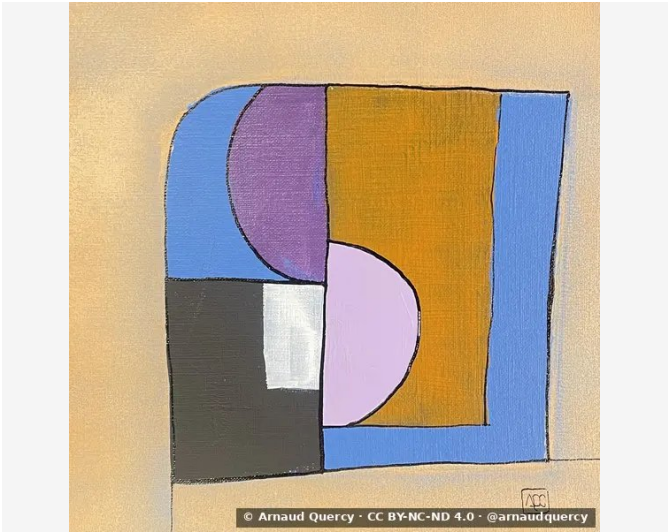


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb Major - Research on Harmony - Variations 6 · 2025



CHECKSUM (SHA-256)

65f30b7b23890294a927b2dbd66a3da95162645c2b4bc49534de3801ca8fdf91

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0109
Asset code	AQC0905
Identifier	NAN-PHY000128
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Eb Major - Research on Harmony - Variations 6' (AQC0905) [1] by Arnaud Quercy [2] measures 21.0 × 21.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Eb Major - Research on Harmony - Variations 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0905.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Eb Major chord
- synesthetic explorations
- piano étude translation
- acrylic on paper
- harmonic color relationships
- yellow-orange dominance
- blue-violet sections
- geometric color forms

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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