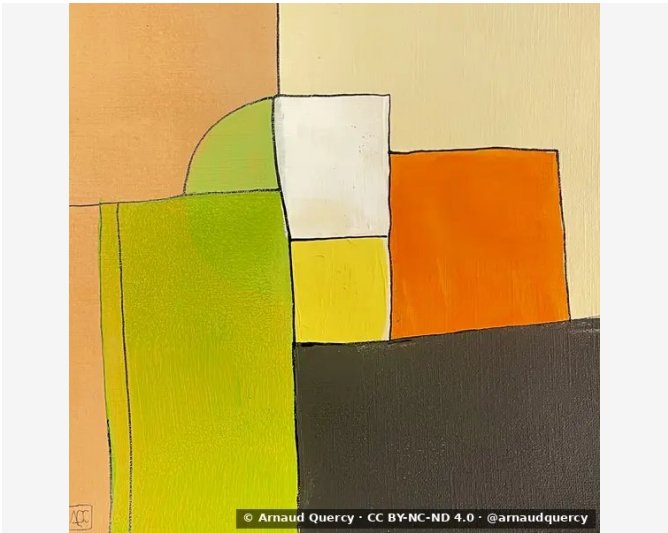


Nanopublication – Digital Image Documentation – aqc0906_img_full_1946x1946_webp

by Arnaud Quercy · E Minor – Research on Harmony – Variations 8 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0906_IMG_FULL_1946X1946_WEBP

The artwork E Minor – Research on Harmony – Variations 8 (AQC0906) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0906_img_full_1946x1946_webp. Following MMIDS-DIG-2025 standards ^[3]: 1946x1946 px resolution, WebP format, 455872 bytes, SHA-256: 8c35839c34a5c5dcf-ba0739508ba5adea3331ac32b5-ab81b7583c87c4b593a8a. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). E Minor – Research on Harmony – Variations 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0906.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0906-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0906-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0906-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0906.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E minor triad
- synesthetic explorations
- acrylic geometric forms
- musical color correspondence
- harmonic relationships
- yellow-orange composition
- contemporary synesthesia art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

9cc50b0bbb83ad78cda5af48ae85778af1de3d9297f512d30caef93b6a9a4a37

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0107
Asset code	AQC0906
Identifier	NAN-DIG000078
Version	1
Published	2026-02-03

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