

Nanopublication – Digital Image Documentation –
aqc0907_img_full_1901x1901_webp

by Arnaud Quercy · E Major – Research on Harmony – Variations 10 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0907_img_full_1901x1901_webp

The artwork E Major – Research on Harmony – Variations 10 (AQc0907) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0907_img_full_1901x1901_webp. Following MMIDS-DIG-2025 standards ^[3]: 1901x1901 px resolution, WebP format, 607290 bytes, SHA-256: 5015f179ee2d61f91d49dcea4f147f054d-d0b03241a4328d8961108e6a65b28e. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: Webp primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). E Major – Research on Harmony – Variations 10 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0907.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0907-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0907-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0907-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQc0907.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Major harmony
- synesthetic exploration
- acrylic painting
- color-pitch correspondence
- geometric composition
- harmonic translation
- musical visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

81976ca4363eca535b4f75338d4ea60adb6147777d9463430d7513c41c835843

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0103
Asset code	AQC0907
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Version	1
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