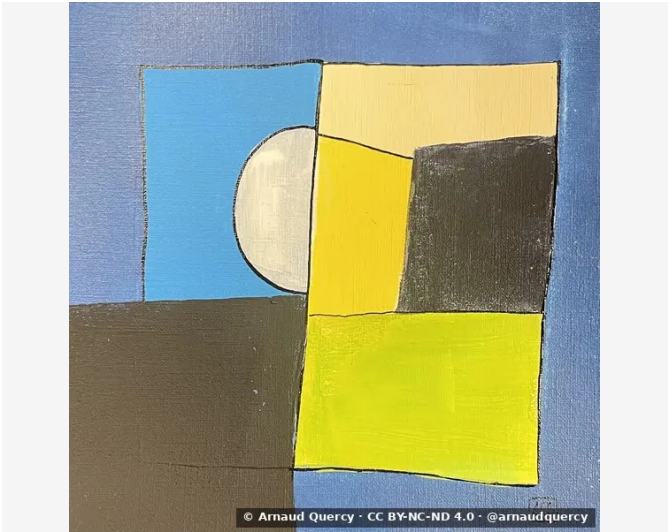


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Major - Research on Harmony - Variations 10 · 2025



CHECKSUM (SHA-256)

6c4ad593f180e206014dc4f47172c793bf68d81a59a20bc1ee73749789bcc4fc

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0103
Asset code	AQC0907
Identifier	NAN-PHY000130
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'E Major - Research on Harmony - Variations 10' (AQC0907) [1], created by Arnaud Quercy [2] in 2025 in France, measures 21.0 × 21.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). E Major - Research on Harmony - Variations 10 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0907.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Major harmony
- synesthetic exploration
- acrylic painting
- color-pitch correspondence
- geometric composition
- harmonic translation
- musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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