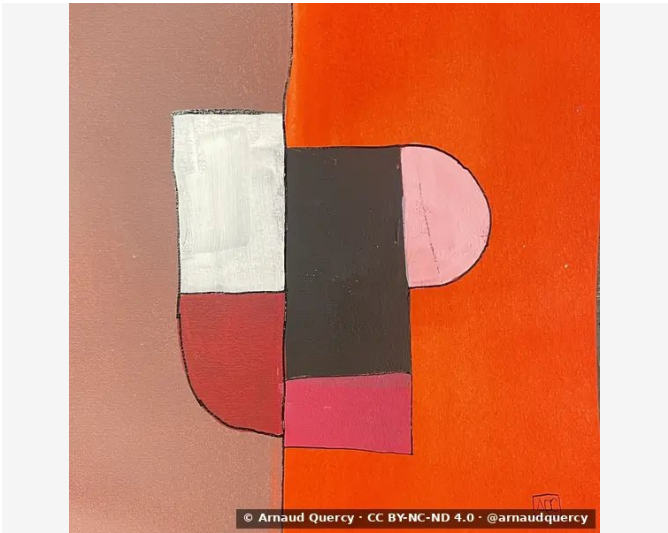


Nanopublication – Digital Image Documentation –  
aqc0908\_img\_full\_2062x2062\_webp

by Arnaud Quercy · C Major – Research on Harmony – Variations 19 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQc0908\_img\_full\_2062x2062\_webp

Digital image asset  
aqc0908\_img\_full\_2062x2062\_webp documents art-  
work C Major – Research on Harmony –  
Variations 19 (AQc0908) <sup>[1]</sup> by Arnaud Quercy  
<sup>[2]</sup>. Technical specifications per MMIDS-  
DIG-2025 <sup>[3]</sup>: resolution 2062x2062 px, WebP  
format, 434792 bytes, SHA-256: ac09d97369c-  
cd9ae30fa04c723f622998901708079d-  
b11760c14e42eebc72aba. Deployed to  
arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 <sup>[3]</sup>, six responsive vari-  
ants (300w, 600w, 1000w, social, thumbnail  
300px, thumbnail 150px) plus archival JPEG  
generated from source resolution 2062x2062 px.  
Physical artwork specifications documented in  
<sup>[4]</sup>. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). C Major – Research on Harmony –  
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Documentation Standard. [https://multimodal.institute/en/  
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[4] Quercy, A. (2026). Physical Specifications – Nanopub.  
HTML: [https://multimodal.institute/en/nanopubs/2026/02/  
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[6] Quercy, A. Computational Image Analysis – AQc0908.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mappingC Major triadacrylic on paper
- circle of fifthsResearch on Harmony
- Synesthetic Explorationsgeometric color blocks
- spread voicingorange-red composition
- piano chord translation

EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

CHECKSUM (SHA-256)

15609be048bb4ac7db1e8ca3f4e266f303c2157eb9b4e97fcb419073a8dd1556

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International (CC BY 4.0)

|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2025                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20251123-0115            |
| Asset code  | AQC0908                  |
| Identifier  | NAN-DIG000080            |
| Version     | 1                        |
| Published   | 2026-02-03               |

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