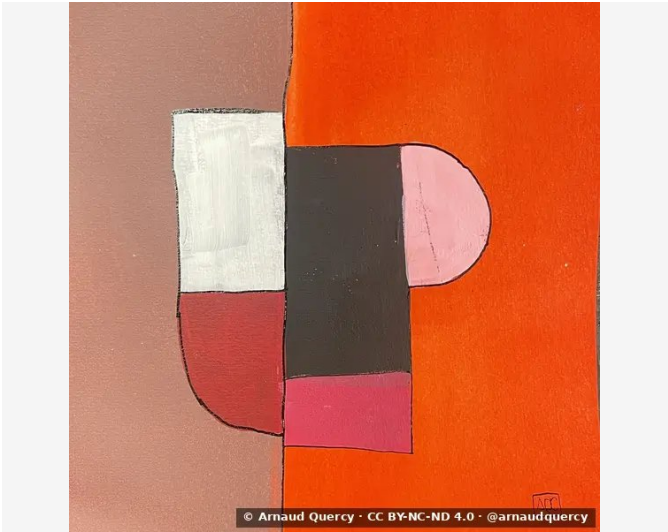


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variations 19 · 2025



CHECKSUM (SHA-256)

86ffcacf29337a7d23fa1ecdd2f97a403a5def67f07a97148d99e8cbfe8fe144

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0115
Asset code	AQC0908
Identifier	NAN-PHY000131
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C Major - Research on Harmony - Variations 19' (AQC0908) [1], a painting measuring 21.0 × 21.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). C Major - Research on Harmony - Variations 19 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0908.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- acrylic on paper
- circle of fifths
- Research on Harmony
- Synesthetic Explorations
- geometric color blocks
- spread voicing
- orange-red composition
- piano chord translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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