

Nanopublication – Spread Voicing as Compositional Structure

by Arnaud Quercy [2] · C Major – Research on Harmony – Variations 19 · 2025



CLAIM 2: SPREAD VOICING AS COMPOSITIONAL STRUCTURE

The spatial arrangement of color areas in this painting translates the spread voicing I play at the piano. In a spread voicing, the chord tones are distributed across registers rather than stacked in close position – each note has room to breathe, separated by intervallic distance. On paper, this becomes the separation of color zones: the large orange-vermillion ground (G), the white-cream rectangle (E), the red and pink passages (C), each occupying its own area of the composition rather than blending into a single mass.

CONTEXT

This is a small piano étude – part of my ongoing daily practice of translating harmonic material into visual form. The spread voicing is the anchor of this piece, as it is across the Research on Harmony series. Each chord tone maintains its chromesthetic identity as a distinct color area rather than mixing into intermediate hues. The compositional decisions – where each color sits, how much surface it occupies, what shape it takes – follow from how the voicing feels and sounds at the keyboard.

At 21×21 cm on paper, this is a study, not a statement. The geometric forms are simple and direct: a dominant ground, a few shapes placed within it. The dark charcoal-black mass at center and the muted rosy-brown passage at left function as structural elements – framing and separating the chord tones the way silence

and register separate notes in an open voicing. This is one iteration among many, part of the systematic search through how C Major [1] can exist as color and composition.

REFERENCES

- [1] Quercy, A. (2025). C Major – Research on Harmony – Variations 19 (AQC0908). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2025/11/c-major-research-on-harmony-variations-19-acrylic-by-arnaud-quercy-aqc0908-id3.webp>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

WHERE THIS WORK LIVES

Series: C Major
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025-2026, Paris
 (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
 Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

C Major – Research on Harmony
 C Major – Research on Harmony – Variation 1
 C Major – Research on Harmony – Variation 2
 C Major – Research on Harmony – Variation 18
 C Major – Research on Harmony – Variation 3
 C Major – Research on Harmony – Variation 4
 C Major – Research on Harmony – Variation 5
 C Major – Research on Harmony – Variation 6
 C Major – Research on Harmony – Variation 7
 C Major – Research on Harmony – Variation 8
 C Major – Research on Harmony – Variation 10
 C Major – Research on Harmony – Variation 9
 C Major – Research on Harmony – Variation 11
 C Major – Research on Harmony – Variation 12
 C Major – Research on Harmony – Variations 13
 C Major – Research on Harmony – Variations 14
 C Major – Research on Harmony – Variations 15
 C Major – Research on Harmony – Variations 16
 C Major – Research on Harmony – Variations 17

DOCUMENTED AT

Catalogue Raisonné – C Major – Research on Harmony – Variations 19 – C Major – Chromesthetic Acrylic on Paper – Arnaud Quercy (2025)
 Gallery – C Major – Research on Harmony – Variations 19

Nanopublication — C Major - Research on Harmony -
Variations 19 — Digital Image Documentation -
aqc0908_img_full_2062x2062_webp

Nanopublication — C Major - Research on Harmony -
Variations 19 — Physical Specifications

Nanopublication — C Major - Research on Harmony -
Variations 19 — Computational Image Analysis - AQC0908

Nanopublication — C Major - Research on Harmony -
Variations 19 — Chromesthetic Translation of C Major
Triad

THEMATIC ELEMENTS

chromesthetic mapping

C Major triad

acrylic on paper

circle of fifths

Research on Harmony

Synesthetic Explorations

geometric color blocks

spread voicing

orange-red composition

piano chord translation

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practice based
Methodology	piano voicing to spatial translation
Certainty	high

CHECKSUM (SHA-256)

c5e5d20f4570df43dffd10822740e70ee2651389bee0fba90432ae6ad6ba5fcb

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