

Nanopublication – Digital Image Documentation – aqc0910_img_full_2016x2016_webp

by Arnaud Quercy · F Major – Research on Harmony – Variations 11 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0910_IMG_FULL_2016X2016_WEBP

Asset aqc0910_img_full_2016x2016_webp per MMIDS-DIG-2025 [1]: Digital image of F Major – Research on Harmony – Variations 11 (AQC0910) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2016x2016 px. Size: 371706 bytes. SHA-256: fb4f2af642e7298637d15de315f5a6e7f40c784391ecb0a60ec7e8f75950a06c. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2016x2016 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). F Major – Research on Harmony – Variations 11 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0910.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0910-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0910-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0910.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F Major triad
- synesthetic explorations
- acrylic painting
- harmonic visualization
- geometric composition
- musical color translation
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high
CHECKSUM (SHA-256)	

78df887d929e2c19c39123a89714c85bb155fd60ba28047f13e4cbc4f6e80d60

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