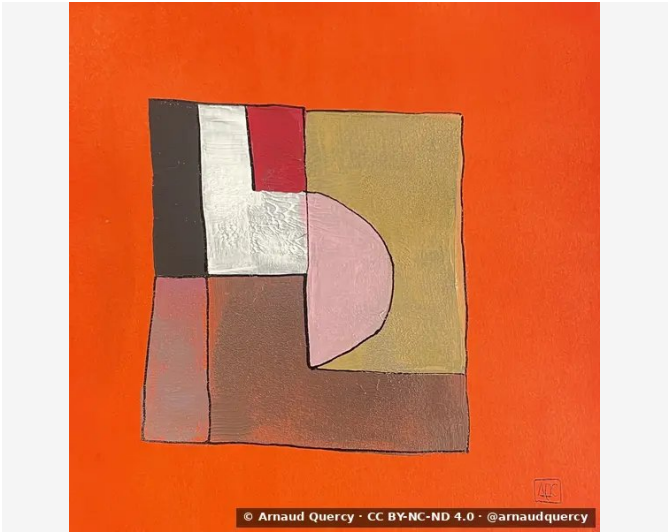


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variations 11 · 2025



CHECKSUM (SHA-256)

0cb4b1604d82b79859353bc7734d46da7eecd4ab210eefc765da8526a53a3e52

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0112
Asset code	AQC0910
Identifier	NAN-PHY000116
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'F Major - Research on Harmony - Variations 11' (AQC0910) [1], created by Arnaud Quercy [2] in 2025 in France, measures 21.0 × 21.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). F Major - Research on Harmony - Variations 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0910.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F Major triad

synesthetic explorations

acrylic painting

harmonic visualization

geometric composition

musical color translation

contemporary abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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