

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F#Minor - Research on Harmony - Variations 8 · 2025



CHECKSUM (SHA-256)

4118b74df13007fe8689fb7dc7be4d614ca4b1cc3821eba2369f964f4d446fa9

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0125
Asset code	AQC0911
Identifier	NAN-PHY000117
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'F#Minor - Research on Harmony - Variations 8' (AQC0911) [1], created by Arnaud Quercy [2] in 2025 in France, measures 21.0 × 21.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). F#Minor - Research on Harmony - Variations 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0911.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- F# minor chord
- synesthetic explorations
- harmonic mapping
- acrylic painting
- geometric abstraction
- musical visualization
- color harmony

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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