

Nanopublication – Chromesthetic Translation of G Minor

by Arnaud Quercy · G Minor – Research on Harmony – Variations 12 · 2025



CLAIM 1: CHROMESTHETIC TRANSLATION OF G MINOR

I translate the G minor [1] triad – G, Bb, D – into visual composition through my chromesthetic associations: G maps to red-orange, Bb to purple, and D to orange. These three color values form the palette of this study, applied as acrylic on paper.

CONTEXT

The color assignments in this work follow the consistent pitch-to-color associations I have documented through repeated empirical testing. G appears as red-orange, Bb as purple, and D as orange – together producing a warm, orange-dominant palette with purple as the contrasting element. The computational color analysis of this painting confirms the chromesthetic intent: the orange family accounts for over 80% of the measured surface, with red-violet (the purple of Bb) providing the secondary presence at approximately 15%.

This is a small-format study, part of my daily practice of translating piano voicings into visual form. The G minor triad, played and heard at the keyboard, becomes the source material for the color choices on paper. The warmth of the overall palette reflects the close relationship between G and D within the orange band of my circle of fifths color system, while Bb introduces the purple contrast that defines the minor quality of the chord.

REFERENCES

[1] Quercy, A. (2025). G Minor – Research on Harmony – Variations 12 – Artwork Catalog. <https://arnaudquercy.art/media/2025/11/g-minor-research-on-harmony-variations-12-acrylic-by-arnaud-quercy-aqc0912-ie6.webp>

[2] Quercy, A. (2025). Chromesthetic Associations – Auto-ethnographic Studies. Wikiversity. [URL to be added]

WHERE THIS WORK LIVES

Series: G minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture – Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- G minor – Research on Harmony
- G minor – Research on Harmony – Variation 1
- G minor – Research on Harmony – Variation 2
- G Minor – Research on Harmony – Variation 3
- G Minor – Research on Harmony – Variation 4
- G Minor – Research on Harmony – Variation 5
- G Minor – Research on Harmony – Variation 6
- G Minor – Research on Harmony – Variation 7
- G Minor – Research on Harmony – Variation 10
- G Minor – Research on Harmony – Variation 8
- G Minor – Research on Harmony – Variations 11
- G Minor – Research on Harmony – Variations 13
- G Minor – Research on Harmony – Variations 14
- G Minor – Research on Harmony – Variations 15
- G Minor – Research on harmony – Variation 16

DOCUMENTED AT

Catalogue Raisonné – G Minor – Research on Harmony – Variations 12 – G Minor – Research on Harmony – Variations 12 – Chromesthetic Acrylic – Arnaud Quercy (2025)

Gallery – G Minor – Research on Harmony – Variations 12

Nanopublication – G Minor – Research on Harmony – Variations 12 – Digital Image Documentation – aqc0912_img_full_2075x2075_webp

Nanopublication – G Minor – Research on Harmony – Variations 12 – Physical Specifications

Nanopublication – G Minor – Research on Harmony – Variations 12 – Computational Image Analysis – AQC0912

Nanopublication — G Minor - Research on Harmony -
Variations 12 — Spread Voicing as Compositional Structure

THEMATIC ELEMENTS

chromesthetic mapping

circle of fifths

G minor chord

acrylic on paper

geometric abstraction

Synesthetic Explorations

Research on Harmony

spread voicing

square format

color-to-note translation

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	chromesthetic association
Certainty	high

CHECKSUM (SHA-256)

f478b0cde4684bdde6ed63ef784e3b62b70a396ce1d4f6bf014f3376b37fbb27

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