

Nanopublication – Digital Image Documentation –
aqc0912_img_full_2075x2075_webp

by Arnaud Quercy · G Minor – Research on Harmony – Variations 12 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0912_IMG_FULL_2075X2075_WEBP

Digital image asset
aqc0912_img_full_2075x2075_webp documents art-
work G Minor – Research on Harmony –
Variations 12 (AQC0912) ^[1] by Arnaud Quercy
^[2]. Technical specifications per MMIDS-
DIG-2025 ^[3]: resolution 2075x2075 px, WebP
format, 387752 bytes, SHA-256: 3dc09b6dd-
fa52453a5ba586c41de41b467e2c82b4f-
b58482d50665f84273bfbd. Deployed to
arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2075x2075 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). G Minor – Research on Harmony –
Variations 12 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0912.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0912-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0912-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0912-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0912.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- circle of fifths
- G minor chord
- acrylic on paper
- geometric abstraction
- Synesthetic Explorations
- Research on Harmony
- spread voicing
- square format
- color-to-note translation

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

5c370223d2c5b5886fd98a9af41a42ae96da53117932525d162c6be6310e4251

Licensed under Creative Commons Attribution 4.0
International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0122
Asset code	AQC0912
Identifier	NAN-DIG000067
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0912-digital-image-documentation-aqc0912_img_full_2075x2075_webp.pdf