

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Minor - Research on Harmony - Variations 12 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 21.0 cm, weighing 0.1 kg, the painting 'G Minor - Research on Harmony - Variations 12' (AQC0912) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). G Minor - Research on Harmony - Variations 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0912.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

circle of fifths

G minor chord

acrylic on paper

geometric abstraction

Synesthetic Explorations

Research on Harmony

spread voicing

square format

color-to-note translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

faddf429e69ecd451cadb05495abd1817e34f8dac1ab8d5175ccaa0ebc3e16f0

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0122
Asset code	AQC0912
Identifier	NAN-PHY000118
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0912-physical-specifications.pdf>