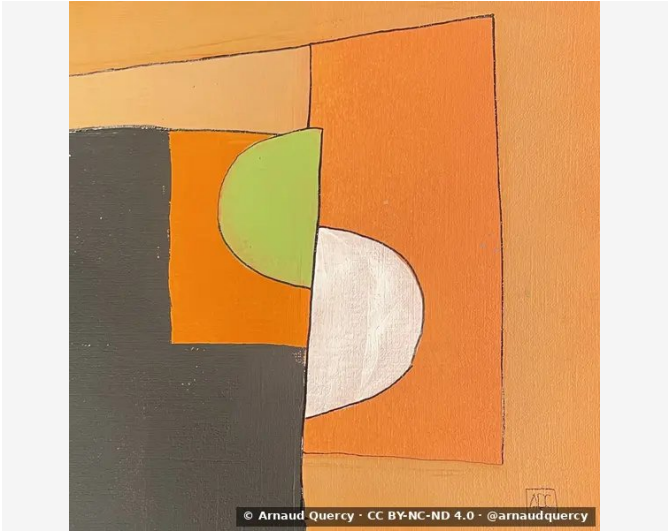


Nanopublication – Digital Image Documentation – aqc0913_img_full_1936x1936_webp

by Arnaud Quercy · G Major – Research on Harmony – Variations 12 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0913_IMG_FULL_1936X1936_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (1936x1936 px, 391428 bytes) with SHA-256 a6f7210c7389a6462ddb678a802e71c85f26-fa300a73b1bc8f4a28d5ac394c26 documents artwork G Major – Research on Harmony – Variations 12 (AQC0913) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0913_img_full_1936x1936_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 1936x1936 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). G Major – Research on Harmony – Variations 12 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0913.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0913-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0913-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0913.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G major harmony
- synesthetic explorations
- acrylic on paper
- geometric abstraction
- musical intervals
- color correspondence
- harmonic relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

17f61f7e24faa440a43c03e60a9fe79231586aba34248ae24bf228907001c6e2

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0120
Asset code	AQC0913
Identifier	NAN-DIG000068
Version	1
Published	2026-02-03

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