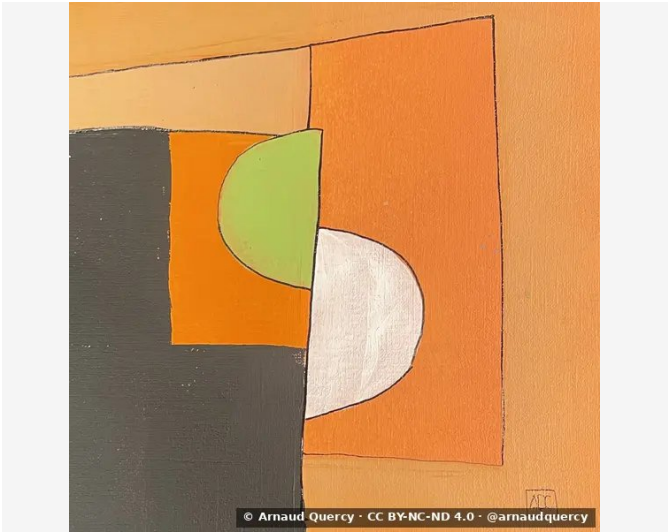


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Major - Research on Harmony - Variations 12 · 2025



CHECKSUM (SHA-256)

24a3b06fd6ade2e015fed357b5e119b44d91d84b82947fac548fb209f1c4d4d6

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0120
Asset code	AQC0913
Identifier	NAN-PHY000119
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 21.0 cm, weighing 0.1 kg, the painting 'G Major - Research on Harmony - Variations 12' (AQC0913) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). G Major - Research on Harmony - Variations 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0913.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G major harmony
- synesthetic explorations
- acrylic on paper
- geometric abstraction
- musical intervals
- color correspondence
- harmonic relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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