

# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# Major - Research on Harmony - Variations 8 · 2025



## CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'F# Major - Research on Harmony - Variations 8' (AQC0914) [1], a painting measuring 21.0 × 21.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

## REFERENCES

[1] Quercy, A. (2025). F# Major - Research on Harmony - Variations 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0914.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

- chromesthetic mapping
- F# Major triad
- synesthetic art
- harmonic color translation
- geometric abstraction
- acrylic painting
- musical visualization
- Synesthetic Explorations

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

## CHECKSUM (SHA-256)

a24d86e570d8b27288767da4d3c7609d2596820ccaaa9370d2bb2c0671a4c91c

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2025                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20251123-0124            |
| Asset code  | AQC0914                  |
| Identifier  | NAN-PHY000120            |
| Version     | 1                        |
| Published   | 2026-02-03               |

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