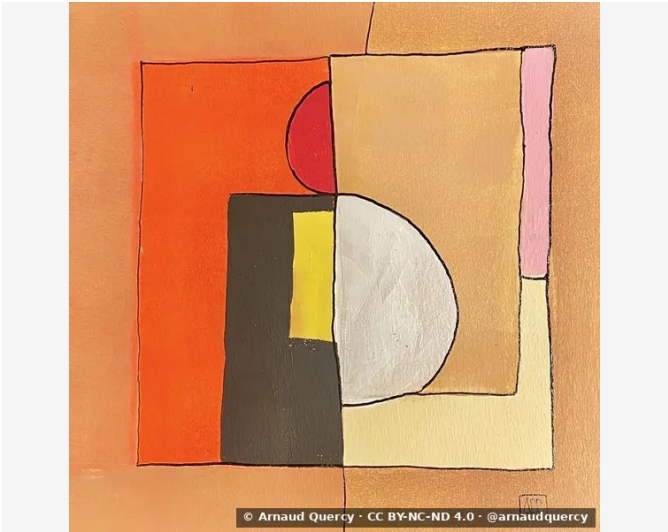


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Minor - Research on Harmony - Variations 11 · 2025



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'A Minor - Research on Harmony - Variations 11' (AQC0915) [1] by Arnaud Quercy [2] measures 21.0 × 21.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). A Minor - Research on Harmony - Variations 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0915.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

A minor triad

synesthetic explorations

harmonic translation

geometric composition

orange palette

acrylic on paper

musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

622aaba71350f980d525177119e8614a8e4a541d4450d523bee95451839ee596

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0066
Asset code	AQC0915
Identifier	NAN-PHY000121
Version	1
Published	2026-02-03

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